

# CU AT LUNCH

WITH COOPER UNION ALUMNI

TUESDAY APRIL 18 | 12 NOON

ROOM 101

41 COOPER SQUARE



## Firelei Báez A'04

Firelei Báez was born in Santiago de los Caballeros and lives and works in New York. She makes intricate works on paper, paintings on canvas and large scale sculptures in which anthropology, science fiction, black female subjectivity and women's work converge to explore the humor and fantasy involved in self-making within diasporic societies. As an artist using post-colonial rhetoric to investigate identity politics, her work investigates her experiences with cultural ambiguities to create artworks that build psychological and metaphysical defenses against cultural invasion.

Báez received an M.F.A. from Hunter College, a B.F.A. from The Cooper Union's School of Art, and studied at The Skowhegan School of Painting and Sculpture. She has had solo exhibitions at the Utah Museum of Contemporary Art and at Pérez Art Museum Miami. In 2016 and 2017, she will participate in group and solo museum exhibitions including at the Tarble Arts Center, Eastern Illinois University, Charleston, IL, Spelman College Museum of Fine Art, Atlanta, GA, and at the Andy Warhol Museum, Pittsburgh, PA.

She has held residencies at the Headlands Center for the Arts, the Joan Mitchell Center, the Fine Arts Work Center, the Lower East Side Print Shop, and the Lower Manhattan Cultural Council Workspace. Baez' work has been written about in the *New York Times*, the *Los Angeles Times*, *Art in America*, *The Huffington Post*, *Studio Museum Magazine* and is featured in the Phaidon contemporary drawing anthology *Vitamin D2*. Her work has

been exhibited by the New Museum, New York, NY, the Pérez Art Museum Miami, Miami, FL, Taller Puertorriqueño, Philadelphia, PA, Ruth and Elmer Wellin Museum of Art, Clinton, NY, The Drawing Center, New York, NY, the Bronx Museum, Bronx, NY and the Studio Museum, New York, NY. Her work was featured in the United States Biennial *Prospect.3: Notes for Now* in New Orleans, LA, curated by Franklin Sirmans.

Báez has been the recipient of the prestigious Joan Mitchell Painters and Sculptors Award, the Jacques and Natasha Gelman Award in Painting, the Catherine Doctorow Prize for Contemporary Painting, and the Chiaro Award from the Headlands. In 2015, the Pérez Art Museum Miami published *Firelei Báez: Bloodlines*, with an introduction by the museum's Director, Franklin Sirmans, an essay by Assistant Curator María Elena Ortiz, an interview with Naima Keith and a contribution by writer Roxane Gay.

For more information on the latter exhibition, see <http://www.pamm.org/exhibitions/firelei-baez>

Firelei Báez, Installation view of *Bloodlines* at the Perez Museum in Miami, 2015  
Photo by Oriol Taridas.

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